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KRAVETS | WEHBY

Alison Blickle

MEDUSA

November 17— December 21, 2022



Kravets Wehby Gallery will open an exhibition of new paintings by **Alison Blickle** on Thursday, November 17, 6-8PM. In her latest body of work, **Blickle** reclaims ancient myths reimagining them in modern-day LA. **Blickle**'s Medusa lives with her sisters in a house in the Hills that once belonged to Hollywood Sweetheart, Cary Grant. The sisters throw parties and perform rituals turning toxic dudes to stone. They started raving after **Blickle**'s Medusa is gifted with a head of snakes and coagulating stare that only affects men. The insta-ready sisters celebrate this new ability and form stronger bonds while seeking revenge together.

Mirrors in the paintings with **Blickle**'s reflection allude to Jan Van Eyck's appearance in *Arnolfini Portrait*. Our modern mirrors are phones, another character in the post-ceremony scenes. In the story, Perseus defeated Medusa's gaze with a mirror and keeps her stone head as a trophy. In **Blickle**'s version, the sisters dance around the stone head of Perseus and boast of their victory through selfies.

Alison Blickle works and lives in LA. She earned her MFA from Hunter College in New York City. Her work has recently been seen at Jeffrey Deitch and Over The Influence in LA, and in the Taschen publication *Witchcraft*.