

Kravets/Wehby Gallery  
521 West 21st Street, Ground Floor  
New York, New York 10011  
phone: 212-352-2238  
fax: 212-352-2239  
email: info@kravetswehbygallery.com

# KRAVETS|WEHBY

## Robert Colescott

Born Oakland CA, 1925-2009

### Selected Solo Exhibitions

- 2008 "Dulacrow's Masterwork: A Mockumentary Film from 1976," Kravets/Wehby Gallery, New York
- 2007 "Troubled Goods: Robert Colescott, A Ten Year Survey (1997-2007), curated by Peter Selz, Meridian Gallery, San Francisco, CA
- 2006 "Robert Colescott: A Survey of Paintings," Kravets/Wehby Gallery, New York
- 1998-
- 2000 "Robert Colescott: Recent Paintings, 1987–1997" traveling to: University of California Berkeley Art Museum, Berkeley, CA; SITE Sante Fe, Sante Fe, NM; Portland Art Museum, Portland, OR; Queens Museum of Art, Queens, NY; Walker Art Center, Minneapolis, MN
- 1997 "Robert Colescott: Recent Paintings, 1987–1997," United States Pavilion, 47th Venice Biennale, Italy
- 1995-
- 1996 "Robert Colescott: The One-Two Punch," Scottsdale Center for the Arts, Scottsdale, AZ
- 1993 Phyllis Kind Gallery, New York  
Laura Russo Gallery, Portland, OR
- 1992 Phyllis Kind Gallery, Chicago, IL
- 1991 Phyllis Kind Gallery, New York  
University of Colorado Museum, Boulder, CO, February
- 1990 Phyllis Kind Gallery, Chicago, IL  
10 Works on Paper, Overholland Museum, Amsterdam
- 1989 Recent Paintings, University of Texas, El Paso  
The Seattle Art Museum, Seattle, WA
- 1987-
- 1989 "Robert Colescott: A Retrospective, 1975–1986" traveling to: San Jose Museum of Art, San Jose, CA; Contemporary Arts Center, Cincinnati, OH; The Baltimore Museum of Art, Baltimore, MA; Portland Art Museum, Portland, OR; Akron Art Museum, Akron, OH; Museum of Art, University of Oklahoma, Norman, OK; Contemporary Arts Museum, Houston, TX; The New Museum of Contemporary Art, New York, NY; Seattle Art Museum, Seattle, WA
- 1988 "The Eye of the Beholder: Recent Work By Robert Colescott," Modlin Fine Arts Center, Marsh Gallery, University of Richmond, Richmond, VA  
Georgia State University Art Gallery, Atlanta, GA, October
- 1987 Semaphore Gallery, New York, NY  
Phyllis Kind Gallery, Chicago, IL
- 1986 "Les Demoiselles D'Alabama", Semaphore East Gallery, New York, NY  
"Robert Colescott: Paintings and Drawings, 1980-1986", Koplín Gallery, Los Angeles, CA
- 1973 Spectrum Gallery, New York, NY
- 1966 Portland Art Museum, Portland, OR
- 1961 Reed College Art Gallery, Portland, OR  
Salem Art Museum, Salem, OR

- 1960 Portland Art Museum, Portland, OR  
Fountain Gallery, Portland, OR
- 1958 Portland Art Museum, Portland, OR
- 1957 Zoe Dusanne, Seattle, Washington
- 1953 Miller Pollard, Seattle, Washington

(continues)

(Robert Colescott bio page 2 of 3)

### **Selected Group Exhibitions**

- 2007 "What is Painting? Contemporary Art From The Collection Presents Multiple Perspectives on Painting Since the Sixties," curated by Anne Umland Museum of Modern Art, New York, NY
- 2000 "Strength and Diversity: A Celebration of African-American Artists," Carpenter Center, Harvard University, Cambridge, MA
- 1998-
- 1999 "A Portrait of Our Times: An Introduction to the Logan Collection," The San Francisco Museum of Modern Art, San Francisco, CA
- 1997-
- 1998 "American Stories," Setagaya Art Museum, Setagaya, Japan, traveling to: Chiba City Museum of Art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan, Kurashiki City Art Museum, Kurashiki, Japan
- 1996 "Visitor's Voices: Recomposing the Collection," Walker Art Center, Minneapolis, MN
- 1995-
- 1996 "Art with Conscience," The Newark Museum, Newark, NJ
- 1995 "Temporarily Possessed," The New Museum of Contemporary Art, New York, NY  
"Contemporary Drawing: Exploring the Territory," Aspen Art Museum
- 1994 "Black Male: Representations of Masculinity in Contemporary Art," Whitney Museum of American Art, New York, NY  
"43rd Biennial Exhibition of Contemporary American Painting," Corcoran Gallery of Art, Washington D.C.
- 1993 "Selections from the Permanent Collection of the Brooklyn Museum," Brooklyn Museum, Brooklyn, NY
- 1992 "Selections from the Permanent Collection of the Museum of Modern Art, Museum of Modern Art, New York, NY
- 1991-
- 1992 "Art on Paper," Weatherspoon Art Gallery, Greensboro, NC
- 1991 "The Art of Advocacy," The Aldrich Museum of Art, Ridgefield, CT  
"The Decade Show," exhibition at three venues, New York, NY: Studio Museum of Harlem, New Museum of Contemporary Art, Museum of Hispanic Art  
"Visions and Revisions, Denver Museum, Denver, CO
- 1984 "Content: A Contemporary Focus 1974-1984", Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC.  
"The New Portrait", P.S. 1 Gallery, Long Island City, NY  
"Whitney Biennial," The Whitney Museum of American Art, New York, NY
- 1982 "Not Just For Laughs", The New Museum, New York, NY  
"The Anxious Figure", Semaphore Gallery, New York, NY
- 1968 "21 Peintres Americains", Musee D'Angouleme, France  
"Biennal de Menton", Menton, France  
Musee de Breat, Breat, France  
Musee des Beaux-Arts, Rouen, France; Nancy, France; Grenoble, France
- 1959 "Centennial Exhibit", Portland Art Museum, Portland, OR

## Public Collections

Akron Art Museum, Akron, Ohio  
Boston Museum of Fine Art, Boston, Massachusetts  
Brandeis University, Rose Art Museum, Waltham, Massachusetts  
Brooklyn Museum of Art, Brooklyn, New York  
Contemporary Museum of Art, Honolulu, Hawaii  
Corcoran Gallery of Art, Washington, D.C.  
Delaware Museum of Art, Wilmington, Delaware  
Denver Museum of Art, Denver, Colorado  
De Young Memorial Museum, San Francisco, California  
High Museum of Art, Atlanta, Georgia  
Hirshorn Museum, Washington, D.C.  
Indianapolis Museum of Art, Indiana  
Kresge Art Museum, Michigan State University  
Metropolitan Museum of Art, New York, New York

(continues)

(Robert Colescott bio page 3 of 3)

Museum of Contemporary Art, San Diego, La Jolla, California  
Museum of Modern Art, New York, New York  
Newark Museum of Art, Newark, New Jersey  
New Orleans Museum, New Orleans, Louisiana  
Oakland Art Museum, Oakland, California  
San Francisco Museum of Modern Art, San Francisco, California  
Seattle Art Museum, Seattle, Washington  
Studio Museum in Harlem, New York, New York  
Tucson Museum of Art, Tucson, Arizona  
Victoria Art Gallery, Victoria, British Columbia  
Wadsworth Atheneum, Hartford, Connecticut  
Weatherspoon Art Gallery, University of North Carolina, Greensboro  
Whitney Museum of American Art, New York, New York

## Selected Publications

Valdez, Sarah, "Robert Colescott at Kravets/Wehby," *Art in America*, March 2007, pp 171, 172  
"Robert Colescott," *The New Yorker*, November 13, 2006, p 19  
Baker, R.C., "Black on Blonde," *Village Voice*, November 1-7, 2006, p 61  
Cotter, Holland, "Art in Review; Robert Colescott," *The New York Times*, October 27, 2006  
Lobel, Michael, "Black to Front," *Artforum*, October 2004, pp. 266-269, 306, 310  
Bonetti, David, "The Ironies of Robert Colescott", *San Francisco Examiner*, June 4, 1999  
San Francisco Museum of Modern Art, *A Portrait of Our Times: An Introduction to the Logan Collection*. Forward and acknowledgements by David A. Ross and essay by Gary Garrels, 1999  
Schjeldahl, Peter, "Walk This Way," *Village Voice*, June 2, 1998, pp. 174  
Cameron, Dan "47th Venice Biennale," *Artforum*, September 1997, pp. 118–20  
Eauclaire, Sally, "One-Two Punchinello," *Art News*, June 1997  
Cotter, Holland, "Unrepentant Offender of Almost Everyone", *The New York Times*, June 8, 1997  
Cotter, Holland, "A Taste of Zeitgeist", *The New York Times*, March 16, 1997  
McKenna, Kristine, "Our Man in Venice," *Los Angeles Times*, June 15, 1997  
Saltz, Jerry, "Merry-Go-Round," *Flash Art*, vol. XXX, no.196, October 1997, pp. 84–7  
Smith, Roberta, "Another Venice Biennale Shuffles to Life", *The New York Times*, June 16, 1997  
Tompkins, Calvin, "Paint it Black," *The New Yorker*, May 19, 1997  
Sandler, Irving, *Art of the Postmodern Era*, (From the Late 1960s to the Early 1990s), Icon Editions,

Harper Collins Publishers, New York, 1996

Fineberg, Jonathan, *Art Since 1940: Strategies of Being*, Prentice Hall, Inc., 1995, p 441–443

Nochlin, Linda, "Learning from 'Black Male'," *Art in America*, March 1995, pp. 86-91

Giddings, Paula, "Black Males and the Prison Myth," *The New York Times*, September 11, 1994

Gopnick, Adam, "Black Studies", *The New Yorker*, December 5, 1994, pp. 135–140

Yablonsky, Linda, "Robert Colescott", *Artforum*, Summer 1993

Adams, Brooks, "Robert Colescott at Phyllis Kind," *Art in America*, July 1991

Danto, Arthur C., "Robert Colescott at Phyllis Kind Gallery", *The Nation*, May 1991

Lippard, Lucy R., *Mixed Blessings: New Art In A Multicultural America*, Pantheon Books, New York, 1990

Sims, Lowery, "The Mirror, The Other: The Politics of Esthetics," *Artforum* , March 1990

Sims, Lowery, "Bob Colescott Ain't Just Misbehavin'," *Artforum*, p 56-59, March 1984 (cover image)

Whitney Museum of American Art, *1983 Biennial Exhibition* catalog