

ART · NEWS · LACMA · ART · ASAD FAULWELL · LAWRIE SHABIBI · ART EXHIBITION

LACMA buys painting by Iranian artist Asad Faulwell

BY

Anna Brady

TAGS



Iran: Pillars (1882-1989) by Iranian artist Asad Faulwell, recently acquired by the Los Angeles County Museum of Art (LACMA)

19
January
2017



The Los Angeles County Museum of Art continues its promotion of Middle Eastern artists with the purchase of Faulwell's Iran: Pillars (1882-1989)

The **Los Angeles County Museum of Art (LACMA)** has acquired *Iran: Pillars (1882-1989)*, a 2009 painting by Iranian artist Asad Faulwell, continuing its active acquisitions programme of contemporary Middle Eastern art.

The purchase, announced by Dubai gallery **Lawrie Shabibi** who represent the Los Angeles based artist, is part of an ongoing push by LACMA to acquire more works through its Art of the Middle East CONTEMPORARY fund. The Los Angeles museum is currently highlighting the work of fellow Iranian artist YZ Kami, now New York based, in a solo exhibition titled *Endless Prayers* until 19 March.

Until 5 February, Lawrie Shabibi is showing Faulwell's latest works from his ongoing Les Femmes d'Alger series in an exhibition titled *In the Heart of the Cosmos* in its Dubai space. This series of ornate, highly coloured mixed media works is based on the largely forgotten female Algerian freedom fighters, who fought alongside men as equals during the 1954-1966 Algerian war for independence from French occupation.

For a full review of the exhibition, see the Spring 2017 edition of Harper's Bazaar ART out in March.

In the Heart of the Cosmos continues until 5 February at Lawrie Shabibi Gallery, Alserkal Avenue, Dubai. lawrieshabibi.com