

Kravets/Wehby Gallery  
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www.kravetswehbygallery.com

# KRAVETS|WEHBY

## Ed Love

Born 1936 Los Angeles, CA  
Died 1999 Tallahassee, FL

## Education

1968 Postgraduate Fellowship, University of Uppsala, Stockholm, SWEx  
1967 MFA, California State University at Los Angeles, Los Angeles, CA  
1966 BFA, California State University at Los Angeles, Los Angeles, CA  
1959 Los Angeles City College, Los Angeles, CA

## Selected One and Two Person Exhibitions

2019 *Painting and Sculpture from the 1970s*, Kravets Wehby Gallery, New York, NY  
2017 *Heroes*, Kravets Wehby Gallery, New York, NY  
1997 Saint Louis Art Museum, St. Louis, MO  
1994 Yale University Gallery, New Haven, CT  
1986 *Soundings*, curated by Robert Farris Thompson, Howard University, Washington, D.C.  
1975 Martin Luther King Memorial Library, Washington, D.C.  
1973 The Corcoran Gallery of Art, Washington, D.C.  
1973 Malcolm X Park, Washington, D.C.  
1973 D.C. Black Repertory Theatre, Washington, D.C.

## Selected Group Exhibitions

2019 *LA Blacksmith*, California African American Museum, Los Angeles, CA  
1991 The High Museum of Art, Atlanta, GA  
1989-1991 *Ancestral Legacy*, traveling exhibition, Dallas, TX  
1986 *Artscape '86: Elements of Style*, Maryland Institute of Art, Baltimore, MD  
1986 *Circle (An Excerpt) In Progress*, Howard University Gallery of Art, Washington, D.C.  
1985 *Collections Show*, The Studio Museum in Harlem, Harlem, NY  
1985 *The Washington Show*, The Corcoran Gallery of Art, Washington, D.C.  
1979-1980 *The Howard University Collection*, Afro-American Museum of Art, Philadelphia, PA  
1976 The Corcoran Gallery of Art, Washington, D.C.  
1974 The Corcoran Gallery of Art, Washington, D.C.  
1966 *Annual City Exhibition*, Barnsdall Park, Los Angeles, CA

## Selected Books and Catalogues

1993 *The Sculptor's Eye: Looking at Contemporary American Art*. New York: Delacorte Press.

- 1992 Foresman, Scott. *American Voices*. Glenview, IL.
- 1991 Thompson, Dennis. *The Black Artist in America*. Metuchen: Scarecrow, 1991.
- 1990 *Black Art—Ancestral Legacy: The African Impulse in African-American Art*. Dallas museum of Art. Sims, Lowery. *Next Generation: Southern Black Aesthetic*. Southeastern Center for Contemporary Art.
- 1987 *The Negro Almanac: A Reference Work on the Afro-American*. Detroit: Gale Research.
- 1985 *Art in Washington and its Afro American Presence: 1940-1970*. The Washington Project for the Arts.

## Selected Newspapers and Journals

- 1994 "Art is a Work of Love." *Valdosta Daily Times*. Mar. 25, 1994.
- 1992 Kangas, Matthew. "Common Ground, Separate Choices." *Art in America*. Mar., 1992.
- 1991 "Double Gift." *The Atlanta Journal/Constitution*. Jan. 20, 1991
- Welzenbach, Michael. "Galleries—Medicine Dance." *The Washington Post*. May 11, 1991.
- 1990 Brenson, Michael. "Southern Art with a Mission." *The New York Times*. Jun. 3, 1990.
- Terry, Clifford. "African Impulse." *Chicago Tribune*. Oct. 28, 1990
- Welzenbach, Michael. "Art and Politics." *The Washington Post*. Feb. 1, 1990.
- Wilson, William. "Black Artists in Tune with Ancestors." *Los Angeles Times*. Jan. 14, 1990.
- 1989 Kohen, Helen. "Arkestra on Tour." *The Miami Herald*. Dec. 4, 1989.
- Kutner, Janet. "Ancestral Art." *The Dallas Morning News*. Dec. 2, 1989.
- Turner, Elisa. "Is Black History Month Effective?" *The Miami Herald*. Jan. 29, 1989.
- 1988 Ariadson, Doug. "Arts Make Good Bridge to Unfamiliar Cultures." *The Miami Herald*. Nov. 10, 1988.
- Kohen, Helen. "A Sculptor to Know." *The Miami Herald*. Aug. 4, 1988.
- Kohen, Helen. "Collaborations." *The Miami Herald*. Feb. 12, 1988.
- Montané, Diana. "Ed Love Tries to Live Correctly and Truthfully Through his Work." *The Miami News*. Oct. 14, 1988.
- Turner, Elisa. "Exhibitions Show Black Art is in Important Transition." *The Miami Herald*. Feb 10, 1988.
- Turner, Elisa. "Review of Signs: The Maximum Security Series." *The Miami Herald*. Feb. 12, 1988.
- Volsky, George. "A School for Arts Matures in Miami." *The New York Times*. Dec. 7, 1988.
- 1987 Kohen, Helen. "Ed Love." *The Miami Herald*. Aug. 23, 1987.
- 1986 Tate, Greg. "Cult Nats Meet Freaky Dekes." *The Village Voice*. Dec., 1986.
- Richard, Paul. "Scrap Yard Spirits." *The Washington Post*. Sept. 21, 1986.
- Welzenbach, Michael. "Love of America." *The Washington Times*. Oct. 16, 1986.
- Welzenbach, Michael. "Enduring Images—sizable and simple." *The Washington Times*. Apr. 10, 1986.
- 1983 Forgey, Benjamin. "Steel Sculpture." *The Washington Post*. Mar. 31, 1983.
- 1981 Richard, Paul. "The Politics of Pain." *The Washington Post*. Feb. 14, 1981.
- Richard, Paul. "Black Artists: Their Pride and Their Problems." *The Washington Post*. Mar. 15, 1981.
- 1980-1981 Tate, Gregory. "Black Art: Many Media and Meanings." *BlackArts Review*. Winter 1980-81.
- 1980 Bodine, Larry. "Judge Rejects Stark Statue." *The National Law Journal*. May 19, 1980.
- Forgey, Benjamin. "A Focus on Ethnic Identity." *Washington Star*. Jun. 22 1980.
- 1978 *The Black Scholar*. July/August 1978. Cover feature.
- 1976 Richard, Paul. "Conductors of Space and Spirit." *The Washington Post*.