

Kravets/Wehby Gallery
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KRAVETS|WEHBY

Wendell Gladstone

Born 1972
Lives and works in Los Angeles, CA

Education

- 1998 M.F.A., Claremont Graduate University, Claremont, CA
- 1997 Skowhegan School of Painting and Sculpture
- 1995 B.A., Brown University, Providence, RI

Solo Exhibitions

- 2020 *Safe Haven*, Shulamit Nazarian, Los Angeles, CA
- 2019 *Lover's Lair*, Kravets/Wehby, New York, NY
- 2018 *Fever Pitch*, Shulamit Nazarian, Los Angeles, CA
- 2016 *Dethroned, Stoned and Boned*, Kravets/Wehby, New York, NY
- 2014 *Simple Machines*, Kravets/Wehby, New York, NY
- 2013 *Cave to the Grave*, Kravets/Wehby Gallery, New York, NY
- 2011 *New Work*, Kravets/Wehby Gallery, New York, NY
- 2010 *D.O.A., S.O.S., ETC*, Kravets/Wehby Gallery, New York, NY
- 2009 *New paintings*, Kravets/Wehby Gallery, New York, NY
- 2006 Three venue exhibition, Kravets/Wehby Gallery, New York, NY, Roberts & Tilton Gallery, Los Angeles, CA, Artspace Witzenhausen, Amsterdam, The Netherlands
- 2005 *New Sculpture and Painting*, Kravets/Wehby Gallery, New York, NY
- 2003 *Wendell Gladstone*, Museum of Contemporary Art San Diego, San Diego, CA
Roberts & Tilton, Los Angeles, CA
The Four Seasons and other paintings, Kravets/Wehby Gallery, New York, NY
- 2001 Kravets/Wehby Gallery, New York, NY
- 1999 Kravets/Wehby Gallery, New York, NY
- 1998 Kravets/Wehby Gallery, New York, NY

Group Exhibitions

- 2021 *Intersecting Selves*, curated by seth Curio, Shulamit Nazarian, Los Angeles, CA
- 2018 *Untitled Miami*, Kravets Wehby Gallery, Miami, FL
Sweet Cheeks, curated by Melanie Faure and Doug Crocco, Big Pictures Los Angeles,

- Los Angeles, CA
Divided Brain, curated by Brian Cooper and Colin Roberts, Lava Projects, Los Angeles, CA
California Love, curated by Andrew Shoultz, Gallerie Droste, Wuppertal, Germany
- 2017 *Untitled Miami*, Shulamit Nazarian, Miami, FL
High-Res, Kravets Wehby, New York, NY
 Art Brussels, Shulamit Nazarin, Brussels, BE
Searching for Magic and the Distorted Image Falling from your iCloud, The Dot Project, London UK
- 2016 *Phantom Limb*, curated by Seth Curcio, Shulamit Nazarian, Los Angeles, CA
AfterModernism, curated by Neumann Wolfson Art, Nicole Ripka Gallery, East Hampton, NY
Got It For Cheap Vol 2,3,4, curated by Charlie Roberts and Chris Rexroad, David Risley, DK, Steinland Berliner, SWE, Agnes B, FR
Block Party, Kravets Wehby, New York, NY
Tales that Must be Told, curated by Siobhan McClure, Cypess College Art Gallery, Cypress, CA
Footing the Bill: Art and Our Ecological Footprint, curated by Al Grumet, artworksforchange.org
- 2015 *Someplaces*, curated by David Pagel, Peggy Phelps gallery Claremont Graduate University, Claremont, CA
- 2014 *Fountains of the Deep: Visions of Noah and the Flood*, curated by Darren Aronofsky, New York, NY
- 2013 *After Modernism*, Nassau County Museum of Art, Roslyn, NY
Desaturated Rainbow, curated by Amir Fallah and Colette Robbins, Field Projects, New York, NY
Desaturated Rainbow, curated by Amir Fallah and Colette Robbins, Kopeikin Gallery, Los Angeles, CA
- 2012 *Holodeck*, curated by Brad Eberhard, Post, Los Angeles CA
Disorder, Kravets/Wehby Gallery, New York, NY
- 2011 *The Archaic Revival*, curated by Dani Tull, Las Cienegas Projects, Los Angeles, CA
- 2010 *The Incomplete Paris*, curated by Hubert Neuman, Galerie Jean-Luc & Takako Richard, Paris
Set Theory: Roland Reiss, curated by Max Presneill, The Torrance Art Museum, Torrance, CA
Spring 2, Kravets/Wehby Gallery, New York, NY
- 2009 *Psychedelic: Optical and Visionary Art since the 1960s*, curated by David S. Rubin, San Antonio Museum of Art, San Antonio, TX
Beautiful/Decay: A - Z exhibition, Kopeikin Gallery, Los Angeles, CA
Winter Escape, Kravets/Wehby, New York, NY
- 2008 *L.A. Now*, curated by David Pagel, Las Vegas Art Museum
 Pierce College Art Gallery, Woodland Hills, CA
 Los Angeles, Gallery Min Min, Tokyo, Japan
Some Paintings: The Third LA Weekly Biennial, curated by Doug Harvey, Track 16 Gallery, Los Angeles, CA
The Occult, curated by Michael Bevilacqua, Massimo Carasi/The Flat, Milan, Italy
Against the Grain, curated by Christopher Russell, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Apocalypse Yesterday, curated by David Pagel, Claremont Graduate Univ., Los Angeles, CA
- 2007 *The Incomplete*, The Chelsea Art Museum, New York, NY

- The Incomplete Incomplete*, Kravets/Wehby Gallery, New York, NY
Phantasmia, Kemper Museum Of Art, Kansas City, MO
Moving Past Present, Claremont Graduate University, Los Angeles, CA
- 2006 *Fantasy Island*, MAMA, Rotterdam, The Netherlands
Drawn Together/Collapse Apart, Harris Art Gallery, University of Laverne, CA
- 2005 *Drawn*, Kravets/Wehby Gallery, New York, NY
Frontier, Roberts & Tilton, Los Angeles, CA
 Art Rotterdam, Cruise Terminal, Rotterdam, Netherlands
- 2004 *Eye of the Needle*, Roberts & Tilton, Los Angeles, CA
- 2003 *Split*, Sandra Gering Gallery, New York, NY
- 2002 *21 Paintings from LA*, curated by James Gobel, Robert V. Fullerton Art Museum, San Bernardino, CA
September Group Show 2002, Kravets/Wehby Gallery, New York, NY
Summer Group Show 2002, Kravets/Wehby Gallery, New York, NY
- 2001 *Diabolical Beauty* curated by Jane Callister and Colin Gardner, Contemporary Arts Forum, Santa Barbara, CA
 artfrankfurt, Curator's Choice, David Pagel, Los Angeles: The Dreams Stuff is Made of, Frankfurt, Germany
Spring, Kravets/Wehby Gallery, New York, NY
- 2000 *Collector's Choice*, Exit Art, New York, NY
- 1999 *New American Talent: The Fifteenth Exhibition*, curated by David Pagel, The Jones Center for Contemporary Art, Austin, TX and traveling
- 1998 *LACE Annuali*, L.A. Contemporary Exhibitions, Los Angeles, CA
Six Emerging Artists, Dan Bernier Gallery, Los Angeles, CA
- 1997 *LA Current*, Armand Hammer Museum, Los Angeles, CA

Selected Bibliography

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- Cruz, Cristina, "Editor's Picks New York", [Artnet](#), Apr 1, 2019
- Remenchik, Jennifer, "Best of 2018: Our Top 15 Los Angeles Art Shows", [Hyperallergic](#), Dec 19, 2018
- Wood, Eve, Divided Brain at Lava Projects, [Art and Cake](#), Dec 1, 2018
- Lubow, Arthur, Swimming in Art, [W Magazine](#), Dec 2018
- Baumann, Sacha, Issue 6: The Parapraxis, [Full Bled](#), Oct 30, 2018
- Voyage LA Staff, Meet Wendell Gladstone, [Voyage LA](#), Aug 21, 2018
- Pagel, David, "The Garden of Eden for Women", [Gallery Magazine](#), Mar 2018
- Robinson, Leanna, "Wendell Gladstone", [Artillery Magazine](#), Mar 6th, 2018
- Hamada, Jeff, Artist Spotlight: Wendell Gladstone, [Boooooom.com](#), Mar 3, 2018
- Scott, Gabe, Fever Pitch: An Interview with Wendell Gladstone, [Juxtapoz Magazine](#), Feb, 15, 2018
- Vesquez, Mario, "Fever Pitch", [Mario's Fine Art in the Fast Lane](#), Feb 7, 2018
- Wood, Eve, "Wendell Gladstone's Fever Pitch at Shulamit Nazarian", [Art and Cake](#), Feb 1, 2018
- Zellen, Jody, "Wendell Gladstone at Shulamit Nazarian", [ArtScene LA](#), Feb 2018
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- Remenchik, Jennifer, "Gladstone Brings Surreal Dreamscapes to Shulamit Nazarian", [BlackBook](#), Jan 17, 2018

Fleck, Ella, "Searching for Magic and the Distorted Image Falling from your iCloud", King Kong Magazine, May 30, 2017

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Shankar, Avantika, "145 Art Galleries to Discover at this Years's Art Brussels", Architectural Digest, Apr 19, 2017

Becker, Noah, "Imagery and Ideas: Interview with painter Wendell Gladstone", Whitehot Magazine, Mar 2017

Boateng, Kwaku, "Artist to Watch Wendell Gladstone", Fad Magazine, Nov 22, 2016

Pagel, David, "Phantom Limb one of the Best Groups Shows of the Year", The Los Angeles Times, Sept 1, 2016

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Anderson, Michael, "Dethroned, Stoned & Boned", Whitehot Magazine, Apr, 2016

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Gannon, Suzanne, "Savoir Flair", Manhattan, Apr 2013

Hirsch, Faye, "Wendell Gladstone", Art in America, Dec 2011

Falah, Amir, "Wendell Gladstone Opens His Studio", Huffington Post, Dec. 2010

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Saltz, Jerry, "Too Much is Never Enough", New York Magazine, Oct 25, 2010

Calder, Diane, "Prelude to an Apocalypse", Art Scene, Sept. 2010

Busk, Michael Reid, "A Mix Tape From the Future", Inland Empire Weekly, Sept. 9, 2010

Scarborough, James, "Prelude to an Apocalypse", Huffington Post, July 27, 2010

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Pagel, David, L.A. Now, exhibition catalog, Las Vegas Art Museum, Bright City Books, 2008

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Harwitt, Maxwell, "A history Repeats Itself," New Angeles Monthly, June 2008, issue #13

Delux, Bertrand, "Occult," Zero, May 15, 2008

Bryan, Meredith, Style, The New York Observer, May 20, 2008

Pesce, Nicole Lyn, Hot List: This Weeks News & To-Do's, New York Daily News, May 19, 2008

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"MCA San Diego," Tema Celeste, January/February 2004

Pelzer, Joshua, "Claremont Gets 'Raw,' 'Cooked'," Los Angeles Times, January 9, 2004

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Pagel, David, "Far Out Tales on a Puppet Scale," Los Angeles Times, June 20, 2003, p. E18

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Diabolical Beauty, exhibition catalogue with essays by Jane Callister and Colin Gardner, Santa Barbara Contemporary Arts Forum, 2001

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"New American Talent: The Fifteenth Exhibition," curated by David Pagel, The Jones Center for Contemporary Art, Austin, TX (exhibition catalogue), 1999

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