

Kravets/Wehby Gallery
521 West 21st Street, Ground Floor
New York, New York 10011
phone: 212-352-2238
fax: 212-352-2239
email: info@kravetswehbygallery.com
www.kravetswehbygallery.com

KRAVETS|WEHBY

Manuel Esnoz

Born 1974, Buenos Aires, Argentina
Lives and works in Bolgna, Italy

Education

- 2004 SPHN Residence, Berlin, Germany
- 1992 Antorchas Scholarship, coordinated by Guillermo Kuitca, Buenos Aires, Argentina

Solo Exhibitions

- 2018 *Painting for Robots*, Kravets Wehby Gallery, New York, NY
- 2010 *Farewell mon Pasticheur*, Kravets/Wehby Gallery, New York, NY
- 2009 *Galaxy*, Artcore / Fabrice Marcolini, Toronto, Canada
- 2007 *A Pedazos*, Dabbah Torrejon arte contemporaneo, Buenos Aires, Argentina
- 2006 *Sobre cubos de carbon*, Jacobo Karpio Galeria. San Jorge, Costa Rica
- 2005 *Existing Life in the Surrounding Area*, Kravets/Wehby Gallery, New York, NY
- 2003 *Galeria Fernando Pradilla*, Madrid, Spain
- Dabbah Torrejon*, arte contemporaneo, Buenos Aires, Argentina
- 2002 Kravets/Wehby Gallery, New York, NY
- 2001 Galeria Thomas Cohn, Sao Paulo, Brazil
- 2000 *Dabbah Torrejon*, arte contemporaneo, Buenos Aires, Argentina
- Kravets/Wehby Gallery, New York, NY
- 1999 Galerie de l'Alliance Francaise, Buenos Aires, Argentina
- Kravets/Wehby Gallery, New York, NY
- 1998 Fundacion Federico Jorge Klemm, Buenos Aires, Argentina
- Thomas Cohn, Sao Paulo, Barzil
- 1997 Kravets/Wehby Gallery, New York, NY
- 1996 Funcacion Federico Jorge Klemm, Buenos Aires, Argentina
- 1995 MUN, Buenos Aires, Argentina
- 1994 CAYC, Buenos Aires, Argentina

Selected Group Exhibitions

- 2019 *Untitled*, Kravets Wehby Gallery, New York, NY
- 2016 *Block Party*, Kravets Wehby Gallery, New York, NY
- 2010 *The Incomplete Paris*, curated by Hubert Neumann, Galerie Jean Luc + Takako Richard, Paris
- Spring 2*, Kravets/Wehby Gallery, New York, NY
- 2009 *Winter Escape*, Kravets/Wehby Gallery, New York, NY
- 2008 *LARGE FORMAT*, Kravets/Wehby Gallery, New York, NY

- 2007 *The Incomplete*, curated by Manon Slome and Hubert Neumann Chelsea Art Museum, New York, NY
The Incomplete Incomplete, Kravets/Wehby Gallery, New York, NY
ArteBa, Galeria Dabbah Torrejon. Buenos Aires, Argentina.
Maco 2007, Mexico Arte contemporaneo, Galeria Dabbah Torrejon, Mexico DF, Mexico.
Adquisiciones, Donaciones y Comodatos, Malba. Buenos Aires, Argentina.
Huge, Art core gallery. Toronto, Canada.
Summer, Galeria Dabbah Torrejon. Buenos Aires, Argentina.
- 2006 *Art Rotterdam '06*, Kravets/Wehby Gallery, Rotterdam, Holland.
MACO, Mexico Arte Contemporaneo, Dabbah-Torrejón Gallery, Mexico
ArteBA, Dabbah-Torrejón Gallery, Buenos Aires, Argentina.
- 2005 *ArtBo 2005*, Dabbah Torrejón Gallery . Buenos Aires, Bogota. Colombia
Arte BA 2005, Dabbah Torrejón Gallery . Buenos Aires, Argentina.
Torrejón y Dabbah 5 años. Dabbah Torrejón Gallery . Buenos Aires. Argentina. Curator: Victoria Noorthoorn.
2D, Galerías del Centro Cultural Parque de España, Rosario, Argentina. Curator: Maria Spinelli
Art Basel Miami, Galeria Jakob Carpio, Miami, Estados Unidos,
- 2004 *No Tango.Festival Berlin-Buenos Aires*. Curator: Elizabeth Kirche, Berlin, Germany
Notango: Buenos Aires to Berlin, Armory Show, New York, NY
- 2003 *Artissima 2003*, Dabbaah Torrejon, arte contemporaneo, Torino, Italy
ArteBa, Buenos Aires
Dubrow International, Roger Smith Gallery, New York, NY
BK, curated by Sonia Becce, Galeria Luis Fernando Pradilla, Madrid
- 2002 *Fronteras borrades*, curated by Augustin Arteaga, ACF, Miami, FL
Art Chicago, Chicago, IL
ARCO, Madrid, Spain
Dialogo de Artistas argentinos con neuquen, Museo Nacaional de Bellas Artes, Argentina
- 2001 *Premios Fundacion Banco Ciudad*, Museo Nacional de Bellas Artes, Buenos Aires
Summer group show, Kravets/Wehby Gallery, New York, NY
Spring, Kravets/Wehby Gallery, New York, NY
Hidden Identity, Elizabeth Harris Gallery, New York, NY
- 2000 *Collector's Choice*, Exit Art, New York, NY
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 2000 *Part 2: Paintings*, Kravets/Wehby Gallery, New York, NY
- 1999 *Summer Group Show*, Kravets/Wehby Gallery, New York, NY
- 1998 Kravets/Wehby Gallery, New York, NY
- 1997 Kravets/Wehby Gallery, New York, NY
- 1996 *70/80/90*, Centro Cultural Borges, Buenos Aires, Argentina
- 1995 *Nuevas Presencias en el Arte Argentino*, Guncacion Banco Patricios, Buenos Aires, Argentina
Summer Goup Show, Annina Nosei Gallery, New York, NY
- 1994 *XII Jornadas Internacionales de la Critica*, Centro Cultural Recoleta, Buenos Aires, Argentina
11 x 11, Museo San Miguel de Tucuman
- 1993 *De la Tierra del Fuego al otro Polo*, Galeria Arte Actual Mexicano, Monterrey, Mexico
- 1992 *Pictorica*, Museo Villa Victoria, Mar del Plata

Selected Bibliography

"The Incomplete," exhibition catalog curated by Manon Slome and Hubert Neumann Chelsea Art Museum, New York, 2007

Manuel Esnoz "Mini magazine", Illustrations, 2005
María Teresa Constantín, "Virtualidad real", TXT Magazine, June, 2003.
María Gainza, "Jugando al limite", Radar Página/12 journal, June 8, 2003
Alina Tortosa, "Premiun Contemporary work", Buenos Aires Herald, Sunday, May 25, 2003
Piccard, Charmaine, "Art Chicago 2002", Revista Art Nexus, N. 45. Bogotá, Colombia, 2002
Verlichak, Victoria, "Manuel Esnoz," ArtNexus, May-July 2001, p. 123-124
Finch, Charlie, "Norman Dubrow Gives It Away," ArtNet Magazine, February 2001
Sirmans, Franklin, "Manuel Esnoz," Time Out New York, Nov. 2-9, 2000, p. 57
Sand, Olivia, essay for exhibition catalogue, Gallerie de l'Alliance Francaise, 1999
ARTNewsletter, November 2, 1999
Clarín Journal, October 9, 1999
Veintidos Magazine, September 30, 1999
Magazine of La Nacion Journal, September 12, 1999
Sirmans, Franklin, essay for exhibition catalogue, Kravets/Wehby Gallery, 1999
New York Contemporary Art Report, May - June 1999
Exhibition catalogue, Fundacion Federico Jorge Flemm, 1998
La Nacion Journal, September 18, 1998
Carlisle, Cristina, "A Boom With Many Views," ARTNews, June 1997, p. 100
Exhibition catalogue, Fundacion Federico Jorge Flemm, 1996