

Kravets/Wehby Gallery
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KRAVETS|WEHBY

Christian Schumann

Born 1970
 Lives and works in Austin, Texas

Education

B.F.A. San Fransisco Art Institute

Solo Exhibitions

- 2014 *Mutate and Proceed*, Kravets Wehby Gallery, New York, NY
- 2011 *Mirrors and Gardens*, Kravets/Wehby Gallery, New York, NY
- 2008 *Deepest, Darkest*, Leo Koenig Inc., New York, NY
- 2007 *Tottering Tongues of Argot*, Pilar Parra & Romero, Madrid
- Plastic Youth*, Dunn and Brown Contemporary (project room), Dallas, TX
- 2006 *Land and Air*, carlier I gebauer, Berlin
- 2005 *Variations and Suppositions*, Leo Koenig Inc. New York, NY
- 2004 Patrick Painter, Los Angeles, CA
- 2003 *Levels, Platforms, Paths and Obstacles*, Dunn and Brown Contemporary, Dallas, TX
- Being Inside the Building, Eating the Hall of Records Before Watching Bystanders*, carlier I gebauer, Berlin
- 2001 Gagosian Gallery, Los Angeles, CA
- 2000 carlier I gebauer, Berlin
- 1999 Postmasters Gallery, New York, NY
- 1998 Works on Paper, Postmasters Gallery, New York, NY
- 1997 White Cube, London
- 1996 *Circles and Satellites*, Il Capricorno, Venice
- 1995 Postmasters Gallery, New York, NY
- Ruth Bloom Gallery, Los Angeles, CA
- Postmasters Gallery (project room), New York, NY
- 1994 Daniel Weinberg Gallery, San Francisco, CA
- 1993 Postmasters Gallery, New York
- 1992 Works on Paper, Postmasters Gallery, New York
- Anti-Matter Gallery, San Francisco, CA

Collaborative Exhibitions

- 2003 *Energy Regulation*, Collaborative drawings with Gary Panter, Sandra Gering Gallery, New York

Group Exhibitions

- 2016 *Block Party*, Kravets Wehby Gallery, New York, NY
Aftermodernism Hamptons, Nicole Ripka Gallery, New York, NY
- 2012 *Disorder*, Kravets/Wehby Gallery, New York, NY
- 2011 *Ball Game*, Dunn and Brown Contemporary, Dallas, TX
- 2010 *Re-seeing the Contemporary: Selected from the Collection*, Dallas Museum of Art, Dallas, TX
The Incomplete - Paris, Galerie Jean Luc + Takako Richard, Paris
The Lizard Cult, Clementine Gallery, New York, NY
- 2009 *Tenth Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX
- 2007 *The Incomplete*, The Chelsea Art Museum, New York, NY
The Incomplete Incomplete, Kravets/Wehby Gallery, New York, NY
- 2006 *Panic Room - Works from the Dakis Jannou Collection*, The Deste Foundation, Athens
Works on Paper, Patrick Painter Inc., Los Angeles, CA
Strange, The Cartin Collection at 960 Main, Hartford, CT
The Gallery Show, Pilar Parra & Romero, Madrid
- 2005 *Land*, Dunn and Brown Contemporary, Dallas, TX
- 2004 *Diversitia & Contrasti: Contemporary works from a Private Collection*, Castle Boncompagni Ludovisi, Vignola, Italy
Fifth Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
From Aural Sculpture to Sound by Ink, Galerie Art: Concept, Paris
The Black Album, Antonio Colombo Arte Contemporanea, Milan
Drawing under the Infulence: Lee Baxter Davis and his Proteges, Dallas Center for Contemporary Art, Dallas, TX
- 2003 *Ivan Morley, Christian Schumann, Jim Shaw*, Patrick Painter Inc., Los Angeles, CA
Flip, Dunn and Brown Contemporary, Dallas, TX
Split, Sandra Gering Gallery, New York, NY
Word Works, Adam Baumgold Gallery, New York, NY
Metastasis, curated by Carl Eckhoff, Bronx River Art Center, New York, NY
Funny Papers, Daniel Weinberg Gallery, Los Angeles, CA
The New Topography, Geoffrey Young Gallery, Great Barrington, MA
Comic Release: Negotiating Identity for a New Generation, Contemporary Arts Center, New Orleans, LA; Regina Gougar Miller Gallery, Pittsburgh, PA
Sweet Tooth, Mixture Contemporary Art, Houston, TX
Recession 2003 \$99 Show, Cynthia Broan Gallery, New York, NY
- 2002 *Next*, Dunn and Brown Contemporary, Dallas, TX
Jay Davis, Inka Essenhigh, Christian Schumann, Angstrom Gallery, Dallas, TX
- 2001 *Ink Studs*, Ten in One Gallery, New York, NY
10 Years, carlier I gebauer, Berlin

- New Acquisitions*, Dallas Museum of Art, Dallas, TX
- Self Made Men*, curated by Alexi Worth, DC Moore Gallery, New York, NY
- 2000 *Collectors Choice*, selected by Norman Dubrow, Exit Art, New York, NY
- Full Serve*, curated by Kenny Schachter, 547 W. 27th St. New York, NY
- 00, Barbara Gladstone Gallery, New York
- Pet Show 2000*, Cynthia Broan Gallery, New York, NY
- No Rhyme or...*, Postmasters Gallery, New York, NY
- The Figure: Another Side of Modernism*, Snug Harbor Cultural Center, Staten Island, NY
- Post-POP, Post-Punk*, M.O.C.A. D.C., Washington DC
- 1999 *Art Lovers*, curated by Marcia Fortes, Liverpool Biennial, Liverpool, England
- Ex-Tex*, Arlington Museum of Art, Arlington, TX
- Proliferation*, Los Angeles Museum of Contemporary Art, Los Angeles
- Parallel Lines: Mix and Match*, Karen McCready Fine Art, New York, NY
- 1998 *Recent Acquisitions*, Whitney Museum of American Art, New York, NY
- More Fake, More Real, Yet Ever Closer: Drawings by Some Younger Painters*, curated by Robert Evern, Castle Gallery, The College of New Rochelle, NY
- Son-of-a-Guston*, curated by Nina Bovasso, Clementine Gallery, New York, NY
- 1960/2000 L'arte Contemporanea Nelle Collezioni Private Modenesi*, Galeria Civica Modena, Italy
- Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Hanging*, curated by Marcia Fortes, Galeria Camargo Vilaca, Sao Paulo; Paco Imperial, Rio de Janeiro; Museum of Modern Art, Recife, Brazil
- View III*, curated by Klaus Kertess, Mary Boone Gallery, New York, NY
- Commitment to Image: Recent Figurative Painting*, North Texas Art Gallery, Denton, TX
- 1997 *Multiple Identity*, Museo D'Arte Contemporanea, Milan, Italy
- Project Painting*, Lehmann Maupin Gallery & Basilico Fine Arts, New York
- Allegory*, Helman Gallery, New York
- Link*, Gerald Peters Gallery, Dallas, TX
- 1996 *The Experimenters*, curated by Kenny Schachter, Lombard Fried Fine Arts, New York, NY
- Patterns of Excess*, Beaver College Art Gallery, Glenside, PA
- Men's World*, curated by Russell Ferguson, MoCA Los Angeles
- Works on Paper*, Geoffrey Young Gallery, Great Barrington, MA
- Art at the End of the 20th Century, Selections from the Whitney Museum of American Art*, traveling exhibition: National Gallery, Alexandros Soutzos Museum, Athens; Museu d'Art Contemporani, Barcelona; Kunstmuseum, Bonn
- Drawings*, Sandra Gering Gallery, New York
- Comic Inspirations*, Adam Baumgold Fine Art & Simon Capstick-Dale Fine Art, New York, NY
- Low Cool*, Walter/McBean Gallery, San Francisco
- Signs and Symbols*, Barbara Mathes Gallery, New York
- Contemporary Master Prints*, Fatouhi Cramer Gallery, East Hampton, NY
- 1995 *La Belle et La Bete*, Musee d'Art Moderne de la Ville de Paris
- Raw*, Postmasters Gallery, New York
- Komix*, Brooke Alexander Editions, New York
- Promising Suspects*, Aldrich Museum of Contemporary Art, Ridgefield, CT

- Biennial Exhibition*, curated by Klaus Kertess, Whitney Museum of American Art, New York, NY
Takeoffs, Guggenheim Gallery at Chapman University, Orange, CA
Smells like Vinyl, Roger Merians Gallery, New York, NY
Unholy Wars, Postmasters Gallery, New York, NY
1994 *Selections*, Adam Baumgold Fine Art, New York
Redefining the Pop Icon in the Nineties, Auchincloss Gallery, New York
Out West and Back East, Santa Monica Museum of Art, Santa Monica, CA
Michael Gonzalez, Christian Schumann, Fred Tomaselli, Jack Hanley Gallery, San Francisco, CA
1993 *Drawing Pairs*, Adam Baumgold Fine Art, New York
Exquisite Corpse, Drawing Center, New York
Groupe Grope, Geoffrey Young Gallery, Great Barrington MA
What's Wrong with This Picture?, Postmasters Gallery, New York
1992 *Binging*, curated by Kenny Schachter, P.S.1 Museum, New York, NY
Morality Cafe, curated by Kenny Schachter, Postmasters Gallery New York, NY
1991 *Decorous Beliefs*, Natalie Rivera Gallery, New York, NY

Publications

- 2011 Schofield, Will. 50 Watts, "[Christian Schumann's Boreal Jelly Frill](#)," March post
2010 Rubin, David S. *Psychedelic: Optical and Visionary Art Since the 1960's*, MIT Press, p.36, 132
2008 Sherwin, Brian. myartspace>blog, "[Art Space Talk: Christian Schumann](#)," June 15 post
2007 Kunitz, Daniel. New York Sun, "A Collector's Fantasy on Display," Oct 18
Viveros-Faune, Christian. The Village Voice, "Vapid Transit," Oct 30
2006 Wei, Lilly. Art In America, "Christian Schumann at Leo Koenig," March, pp.147-148
2005 Johnson, Ken. The New York Times, Review, November 11, 2005, p. E26
2004 Zing Magazine, "[Selections from the Hall of Records](#)," Issue 19, Winter, pp.98-114
Hernandez, Jesse. Juxtapoz, "Dreamtime on Planet Panter," Issue 48, Jan/Feb, pp.29-31
Mitchell, Charles Dee. The Dallas Morning News, "Pupils With Vision," May 5, 2004, P.14E
2003 Bookhardt, D. Eric. Gambit Weekly, "Horror Vacui: Comic Release," June 5, 2003
2002 Clark, Emilie and Shaw, Lytle. Shark – The Encyclopedic, Issue 4, pp.212-223
White Cube, first edition, Steidl Publishers, pp.86-87
Daniel, Mike. The Dallas Morning News, "Three Young Neo-Surrealists at Angstrom," Guide, May 17, p.55
Mitchell, Charles Lee. The Dallas Morning News, "Angstrom pairs rising stars with likeminded master," May 29, p.12C
2000 Bates, Rob. Smock Magazine, "The Schumann Show," Issue 2, pp.104-109
Fineberg, Jonathan. *Art Since 1940, Strategies of Being*, second edition, Prentice Hall, p.500
Leffingwell, Edward. Art in America, "Christian Schumann," Review, February,

- pp. 127-128
 McCabe, Bret. The Met, "The Graduate," May 3-10, pp.14-17
- 1999 Saenz Harris, Joyce. The Dallas Morning News, "High Profile," January 17, pp.E1 & E4
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 Kimmelman, Michael. The New York Times, "Christian Schumann," Review, June 4, p.E33
 The New Yorker, "Christian Schumann," Review, June 7, p.12
 Saltz, Jerry. The Village Voice, "Pattern & Dissipation," June 22, p.159
 Viveros-Faune, Christian. New York Press, "Scary Monsters," June 2-8, p.16
- 1998 Wakefield, Neville. Elle Décor, "Christian Schumann: A Cross pollination of High and Low, Via Sophomoric Wit and Arch Sophistication," October, pp.78-86
 Henry, Max. Zing magazine, "Christian Schumann, Dialogue," Summer Issue
 Magnan, Kathleen. World Art, "Twisted Cube," Issue 17, pp.24-25
- 1997 Coomer, Martin. Time Out London, "Christian Schumann at white Cube," Nov 12-19, p.56
 Thompson-Noel, Michael. "Financial Times, "A Portrait of the young man as Artist," November 15-16, Weekend, p.3
 Tomkins, Calvin. The New Yorker, "Finely Tooned," October 20-27, pp.218-219
- 1996
 Meaning, "from A to Z: a Visual Forum," Issue 19/20, p.100
 New Observations, "Ripple Effects: Painting and Language," Issue 113, Winter, p.3
 Zannier, Sabrina. Flash Art Italia, "Christian Schumann," Review, Dec'96/Jan'97, p.86
- 1995 Cotter, Holland. The New York Times, "A Critic's Dozen to Catch at the Biennial," March 12, p.H37
 Kertess, Klaus. Elle Décor, "You're Looking at the Future," Oct/Nov, pp.60-66
 Lingemann, Suzanne. Art, "Bunte Bilderwelt des Grauens," October, p.81
 Plagens, Peter. Newsweek, "The Impossible Exhibition," April 3, p.68
 Saltz, Jerry. Flash Art Italia, "Meridiano Pittura," Feb/Mar, pp.87-92
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 The New Yorker, "Christian Schumann/Sylvie Fleury," Review, Dec.18, p.23
 Yablonsky, Linda. Time Out New York, "Christian Schumann," Review, Dec.6-13, p.33
- 1994 Bomb, project for the magazine, Spring, pp.68-69
 Cameron, Dan. Frieze, "Ode to Discernment," Issue14, pp.36-40
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 Saltz, Jerry. Art in America, "a Year in the Life: Tropic of Painting," October, pp.90-101
- 1993 Choon, Angela. Art & antiques, "Openings," September, p.31
 Levin, Kim. Village Voice, "Christian Schumann," Voice Choices, Sept. 21

- Saltz, Jerry. Art in America, "Christian Schumann," Review, March, pp.115-6
- Saltz, Jerry. Art & Auction, "Ten Artists for the Nineties," May, pp.122-5
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- Smith, Roberta. The New York Times, "A New Painter's way With Image and Text," October 1, p.C28
- The New Yorker, "Christian Schumann," Review, October 4, p.36
- 1992 Helfand, Glen. San Francisco Weekly, Review, May 13, p.17