Kravets/Wehby Gallery 521 West 21st Street, Ground Floor New York, New York 10011 phone: 212-352-2238

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KRAVETS WEHBY

Maria Yolanda Liebana Queens, New York

Education

2001 BFA, Pratt Institute

2013 MFA, Maine College of Art

Solo Exhibitions

2022 Awakening, Kravets Wehby Gallery, NY, NY2020 Devour, Departure Studio, Queens, NY

2018 ¿Tres Marias, Donde Esta Mi Felicidada?, Local Project Art Space, Queens, NY

Group Exhibitions

2022 A Diasporic State of Mind/El Estado Mental Diaspórico, Praxis Gallery NY, NY
Home Coming: Alumni Exhibition, Kates-Ferri Projects, NY, NY
FEMME, FLXST, curated by Michael Rangel, Chicago, IL
Vernacular Glamour, curated by Juan Omar Rodriguez, Cambridge Art Association,
Cambridge, MA

2021 Maximum Self, curated by Yiyi Mendoza, Collarworks, Troy, NY
In Praise of Magic 2.0, curated by Sandra Lapage, Local Project Art Space, Queens, NY
In Praise of Magic, curated by Sandra Lapage, Paradice Palase, Brooklyn, NY
Drool, curated by Emily Saltman, Kravets Wehby Gallery, NY, NY
CAMOUFLAGE: The art of invisibility curated by Lisa Rockford, Bailey Contemporary Arts
(BaCA), Pompano Beach, FL,

Made in Queens, curated by Fatima Shabbar, King Manor Museum, Queens, NY

2020 A Place to Visit V.2, curated by Jip Gallery & Olimpia Gallery, online Celestial Opera, Human Cathedrals, Curated by Paradice Palase & Lauren Wolchik, Brooklyn, NY

Craft in Contemporary Art, Site: Brooklyn Gallery, Brooklyn, NY FOOD SHOW, curated by Jeffrey Morabrito and Chantal Lee, SFA Projects, NY, NY Winter Exhibition, Urban Studio Unbound, Yonkers, NY Ride Through the Heart, AHA Fine Art, NY, NY

2019 Altars, Portals & Grottos, curated by Jana Astanova, The Park Church Co-OP, Brooklyn, NY Entre Espacios, curated by Susie Ximenez, Latinx Project, Kingston, NY Cultural Cousins, curated by Jeanne Jalandoni, Chashama, NY NY Every Woman Biennial, curated by Cristine Finley, La Mama Gallery, NY, NY Latinx, curated by Cristina Ferrigno, La Bodega Gallery, Brooklyn, NY Drink Me, Taste Me, Curated by Norma Homberg, Plaxall Gallery, Long Island CIty, NY

2018 Black Friday II, curated by Lobo Gallery and Paul Whiting, George Gallery, Brooklyn, NY WHERE WE'RE WEAR, Curated by The Art Institute of America, Portland, Maine Midnight, Paradice Palace, Bushwick, NY

Allow Me to REintroduce Myself, Curated by Krista Scenna and Carolina Piñafiel, Cigar Factory, Queens, NY

Latinx, LIC Arts Open curated by Cristina Ferrigno, Long Island City, NY *Site Menagerie*, Ruff Arts, Yonkers, NY

2017 Gifts by Artists, Ground Floor Gallery, Brooklyn, NY

Craft Marketplace: Exhibition and Sale of the Handmade, Pelham Art Center, Pelham, NY Botanical, Local Project, Long Island City, NY

Pandæmonium, curated by Seth Larson and Abigail Entsminger, Long Island City, NY *Ruff Arts*, Yonkers, NY

Other Side of the Rainbow, ABD Gallery, Philadelphia, PA,

2016 Square Foot, Aqua Art Miami, Miami, FL

Salon Show, LIC Arts Open, Long Island City, NY

+1, curated by Melissa Staiger, Trestle Gallery, Brooklyn, NY

Accumalating Experience, curated by Betty Jarvis, NAC Open Doors Festival, Newark, NJ

Space 776 Salon Show BOS 2016, Space 776, Bushwick, Brooklyn, NY

Social and Culture Lab, the Opening!, Alewife, Long Island City, NY

Rare Humdrum by Lady Art NYC, Idio Gallery, Bushwick, Brooklyn, NY

Hole History: Origins of American-Style Donuts, Asymmetrick Arts & Win Wilder Hall, Rockland, ME

The Alephs, Local Project Subterranean, curated by Carolina Montesinos, Long Island City, NY

The Food Show, Local Project, Long Island City, NY

Valentine Pop-UP 2016 Show, Arcilesli Homberg, New York, NY

2015 440 Small Works Show, 440 Gallery, curated by Amy Williams, Brooklyn, NY

Holiday Bazaar, Leslie Heller WorkSpace, curated by John Baber, New York, NY

Show #28, Field Projects, curated by Lauren Haynes, New York, NY

GIRL POWER, Hewn Art Center, Jersey City, NJ

"You've Got Mail," Ground Floor Gallery, Brooklyn, NY

apARTment #2, Graft Art, curated by Melissa Beck, Brooklyn, NY

Last Dance @the Old Gem, Arts@Renaissance, Brooklyn, NY

Art Walk, The Art Factory, Paterson, NJ

2013

Your Presence Is Requested, Resobox Gallery, curated by Maria Dimanshtein, Long Island City, NY

Recycle Show, BWAC, Redhook, Brooklyn, NY

Single, Local Project Gallery, curated by Maria Dimanshtein, Long Island City, NY *Drawing Democracies*, Stueben Gallery, Pratt Institute, Brooklyn, NY

MFA Thesis Show, Maine College of Art, Portland, ME

REvulsion, New Jersey City University, Jersey City, NJ

Best of the North East Masters of Fine Arts Exhibition, Helen Day Art Center, Stowe, VT

2012 Her Love Made Visible, ARTs East New York, Brooklyn, NY

Quadriatic Formula, La Luna Gallery, Washington, D.C.

MFA Retrospective Show, Maine College of Art, Portland, ME

1st Annual Gowanus Art Fair, Lowbrow Society of the Arts, Brooklyn, NY

Lunation: Art of the Moon, Observatory, Brooklyn, NY

2011 Salon Show, Greenpoint Gallery, Brooklyn, NY

La Loteria, Boderline Project, Brooklyn, NY

MFA Retrospective Show, Maine College of Art, Portland, ME

Residencies

2021	Finalist, Field Projects Artist Residency, New York, NY
2021	Kates-Ferri Projects in partnership with Latch Key Gallery, New York, New York
2017	Pickwick Independent Press, Portland, Maine
2013	Vermont Studio Center, Vermont