

An abstract painting with a complex, layered composition. It features a central figure that appears to be a face or a mask, rendered in a dark, almost black tone with a single, large, white eye. The background is a vibrant mix of colors, including yellows, oranges, reds, and blues, with thick, expressive brushstrokes. The overall effect is one of intense emotion and chaotic energy.

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# KRAVETS|WEHBY

**Sejiro Avoseh**

*Alien in Spaces*

May 11 — June 10, 2023

**Sejiro Avoseh's** first solo exhibition in New York City will be on view at **Kravets Wehby Gallery** on May 11, 2023, with an opening reception for the artist on **Thursday, May 18th, 6-8PM**. His tumultuous, expressive, lovingly rendered paintings often invoke beauty from the chaos. The work is an abstracted representation of his transitory experience.

**“My rage with being a citizen oppressed in my home country of Nigeria, and after migrating to the country that colonized my home made me wonder where I can really call home. The fact that I feel like an alien in these two spaces has placed me in state of limbo.”**

**Sejiro Avoseh** was born in Lagos, Nigeria and currently lives and works in Canterbury, England. After extensively exhibiting in Nigeria, he received his MFA from UCA Canterbury. His work is currently on view at the Green Family Art Foundation in Dallas, TX. He recently completed a residency at The Cabin LA. His work has been exhibited internationally in Dubai, Paris, and numerous exhibitions in both Nigeria and South Africa.