

Kravets/Wehby Gallery
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KRAVETS|WEHBY

Nina Chanel Abney

Born 1982, Chicago, IL
 Lives and works in New York

Education

2007 MFA, Parsons School of Design, New York, NY
 2004 BFA, Augustana College, Rock Island, IL

Solo Exhibitions

2017 Dealer's Choice, The Nasher Museum, North Carolina (FORTHCOMING)
 2015 The Gateway Project, Newark, NJ
 2015 Always a Winner, Kravets|Wehby Gallery, New York, NY
 2015 Window mural, Macy's window, Herald Sq. New York, NY
 Chicago Mural Project, Monique Melouche Gallery, Chicago, IL
 2015 If You Say So... Galeria Rabieh, Sao Paulo, Brazil
 Window mural, Macy's Herald Sq., New York, NY
 2013 AfterModernism, Nassau County Museum, New York, NY

 2010 *Go Berserker!*, Fred Gallery, London, UK
 2009 *Emma's Basement*, Kravets|Wehby Gallery, New York, NY
 2008 *Dirty Wash*, Kravets|Wehby Gallery, New York, NY

Group Exhibitions

2016 Block Party, Kravets Wehby Gallery, New York, NY
 Greek Gotham, Dio Horia Gallery, Mykonos, Greece
 Aftermodernism Hamptons, Nicole Ripka Gallery, Watermill, NY
 Coney Island Art Walls, Jeffrey Deitch, Queens, NY
 FOR FREEDOMS, Jack Shainman Gallery, New York, NY
 Imagine, Brand New Gallery, Milan, Italy
 If You Say So, Gateway Project, Newark, NJ
 Flatlands, The Whitney Museum of American Art, New York, NY
 Imagine, Brand New Gallery, Milan, Italy

- 2015 Mysterious Muck, Circuit12 Contemporary, Dallas TX
 Outta Town Sh*t, KravetsIWehby Gallery, New York, NY
 To Be Young, Gifted, and Black, Goodman Gallery, Johannesburg
 Eye Contact, Brooklyn, NY
8 Painters, Danese Corey Gallery, New York, NY
Empire of the Senseless, Friedman Benda, New York, NY
Manifest Justice, Los Angeles, CA
 Africa's Out! curated by Wangechi Mutu, Barbara Gladstone, New York, NY
 Womanhouse, Eric Firestone Gallery, East Hampton NY
- 2014 *30 Americans*, Contemporary Arts Center, New Orleans, LA
Made by Brazilians, Cidade Matarazzo, Sao Paulo, Brazil
Wretch, Honey Ramka Gallery, Brooklyn, NY
Look at me, Leila Heller, New York, NY
- 2013 *30 Americans*, Frist Center for the Visual Arts, Nashville, TN
Stacks on Deck, Kravets/Wehby Gallery, New York, NY
Bathers, Morgan Lehmann Gallery, New York, NY
Untitled, Clifford Chance, New York, NY
100 Little Deaths, Bravin Lee Programs
- 2012 *Visions of Our 44th President*, Charles H Wright Museum of African American Art, Detroit, MI
It's Hard to Leave When You Can't Find The Door, LaMontagne Gallery, Boston, MA
Words of Wisdom, KK Outlet, London, UK
Solo Mujeres 2012, Mission Cultural Center for Latino Arts, San Francisco, CA
The Bearden Project, Studio Museum in Harlem, New York, NY
Disorder, Kravets/Wehby Gallery, New York, NY
30 Americans, Milwaukee Art Museum, WI
- 2011 *30 Americans*, Corcoran Gallery of Art, Washington D.C.
30 Americans, North Carolina Museum of Art, Raleigh, NC
- 2010 *Thrown Together*, KravetsIWehby Gallery, New York, NY
The Incomplete Paris, Galerie Jean Luc and Takako Richard, Paris, FR
I'll Let You Be in My Dreams if I Can Be in Yours, Fredericks & Freiser, New York, NY
Spring 2, KravetsIWehby Gallery, New York, NY
- 2009 Extended Family Long Term Installation from Permanent Collection, Brooklyn Museum, NY
The Edible Woman, KravetsIWehby Gallery, New York, NY
The Glamour Project curated by Suzanne Donaldson in conjunction with Glamour Magazine, Lehmann Maupin, New York, NY
Winter Escape, KravetsIWehby Gallery, New York, NY
- 2008 *30 Americans*, Rubell Family Collection (RFC) Miami, FL
Defining A Moment: 25 New York Artists, House of Campari, curated by Simon Watson and Craig Hensala, New York, NY
LARGE FORMAT, KravetsIWehby Gallery, New York, NY
- 2007 *Pink Polemic*, KravetsIWehby Gallery, New York, NY

CAA New York Area MFA Exhibition, Times Square Gallery, Hunter College, New York
 Parsons MFA Thesis Show, Caelum Gallery, New York, NY
50 Artists, Mushroom Arts Gallery, New York, NY

Publications

Vitamin P2: New Perspectives in Painting, London: Phaidon Inc
 Hello Kitty, Hello Art!, SANRIO Company LTD
 30 Americans, Rubell Family Collection, exhibition catalog

Selected Bibliography

- ["Nina Chanel Abney, Mad Explosive Spontaneity"](#), Juxtapoz, 2016
["Flatlands"](#), Time Out NY, 2016
["Dealing in Contradictory Illusions"](#), The New York Times, 2016
["Powerful Political Art: Nina Chanel Abney's Black History Paintings"](#), Observer, 2015
["How Nina Chanel Abney is Championing the Black Lives Matter Movement with a Paintbrush"](#), Vanity Fair, 2015
["Women in Art"](#), Elle Magazine, 2014
["Why Art Basel is the World's Spring Break"](#), Huffington Post, 2014
["Black Artists: 30 Contemporary Art Makers Under 40 You Should Know"](#), Huffington Post, 2013
["The Work of Nina Chanel Abney"](#), Juxtapoz Online
["Nina Chanel Abney – More Vibrant than her Color"](#), Neon Magazine, Autumn/Winter Issue, 2012
["Nina Chanel Abney, I Dread to Think Exhibition features Humongous 60 foot painting"](#), Huffington Post
 Departures Magazine, ["The Art of Discovery"](#), 2012
[Nina Chanel Abney's Paintings Mix the Pretty, The Political and The Perverse](#), Huffington Post, February 20, 2012
["30 Under 30,"](#) *Forbes*, January 2012
Transition Magazine, 50th Anniversary Issue, December 2011
[Vitamin P2: New Perspectives in Painting](#), London: Phaidon Inc, 2011
 Smith, Roberta, "It's Not Dry Yet," [New York Times Art and Leisure](#), March 28, 2010
Essence Magazine, Top 10 Women Artists, 2010
 Lee, Carol, The Next Irascibles: Nina Chanel Abney, [Paper](#), October 2009, pp. 44, 45, 52, 53
 Commissioned, [Studio: The Studio Museum in Harlem Magazine](#), Summer 2009, pp. 46, 47
 Cotter, Holland, "Nina Chanel Abney: 'Emma's Basement'," [New York Times](#), April 2, 2009
[Younger Than Jesus / Artist Directory](#), New Museum, Phaidon Press, London, 2009
 "What Does Glamour Mean to you?" [Glamour](#), April 2009, p. 262
 D'Acquisto Germano, "American Nina," [Marie Claire Italy](#), February 2009

The Glamour Project, curated by Suzanne Donaldson for Glamour, exhibition catalog, 2009

Fabiola, Santiago, "Powerful Images from 30 Americans," The Miami Herald, February 1, 2009

Trembley, Nicholas, "Last Resort," artforum.com, December 8, 2008

Sokol, Brett, "Rubell's Art Basel show explores black America," The Miami Herald, December 1, 2008

Smith, Roberta, "The Week Ahead: Arts," New York Times, November 25, 2008

"Artist Profile: Nina Chanel Abney," blackgivesback.blogspot.com, November 17, 2008

30 Americans, Rubell Family Collection, exhibition catalog, 2008

Thompson, Haven, "Nina Chanel Abney," W, November 2008

"Picture Gallery: New York," Art Business News, September, 2008

Haynes, Lauren, "Studio Visit: Nina Chanel Abney," Studio: The Studio Museum in Harlem Magazine, Summer 2008, p.47

Defining A Moment: 25 New York Artists, House of Campari, exhibition catalog

Smith, Roberta, "Last Chance, Nina Chanel Abney: 'Dirty Wash,'" New York Times, April 18, 2008

Smith, Roberta, "Nina Chanel Abney: 'Dirty Wash,'" New York Times, April 11, 2008

"Large Format," AM New York, February 8 - 10, 2008, 28

Saga Literary Magazine, issues 67A and 67B, 2004

Public Collections

Brooklyn Museum, Brooklyn, NY
 Corcoran Gallery of Art, Washington, D.C.
 Girls' Club Collection
 The Rubell Family Collection