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Art

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TOO MUCH IS NEVER ENOUGH Wendell Gladstone's amazingly intricate, highly crafted, fantastically fussy paintings look more like little slideshows or homemade magic-lantern lectures. His overall images of nuns, bums, sailfish, and soldiers never seem as important as the jigsaw-puzzle or stained-glass-window configurations of pure color, built-up areas of silhouetted figures, airbrushed faces, and other techniques that send the eye racing around his surfaces, trying to take it all in. One looks at this work wishing someone would give Gladstone a huge museum wall and let him rip (at Kravets/Wehby through November 13).

JERRY SALTZ