

Kravets Wehby Gallery
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KRAVETS | WEHBY

Asad Faulwell

Born 1982 Caldwell, ID
Works and Lives in Los Angeles, CA

Education

2008 MFA Claremont Graduate University
2005 BA Art UCSB

Solo and Two Person Shows

2022 *Cloak and Dagger*, Jack Bell Gallery, London, EN
2021 *Phantasmagoria*, Kravets Wehby Gallery, New York, NY
2020 *An Unrealized Dream*, Kravets Wehby Gallery, New York, NY
Holding Pattern w/ Andrew Schoultz, Galerie Droste, Wuppertal, DE
2019 *Climbing a Disappearing Ladder*, Lawrie/Shabibi Gallery, Dubai, U.A.E.
2018 *Phantom*, Denk Gallery, Los Angeles, CA
2017 *In the Heart of Cosmos*, Lawrie/Shabibi Gallery, Dubai U.A.E.
2016 *Shapeless Shackles*, Bill Brady Gallery, Kansas City, MO
2014 *Obelisk Movements*, Kravets/Wehby Gallery, New York, NY
Bed of Broken Mirrors, Lawrie/Shabibi Gallery, Dubai U.A.E.
2013 *Pins and Needles*, The Nerman Museum of Contemporary Art, Overland Park, KS
Asad Faulwell and Chris Johanson, Nassau County Museum of Art, Roslyn Harbor, NY
2012 *Empty Vessels*, Kravets/Wehby Gallery, New York, NY
2011 *Les Femmes D'Alger*, Kravets/Wehby Gallery, New York, NY
2009 *Recent Work*, Link Contemporary, Claremont, CA
Living History w/Matt Lipps, Marc Selwyn Fine Art, Los Angeles, CA (curated by Dean Valentine and Marc Selwyn)
2008 *New Work*, Carl Berg Gallery, Los Angeles, CA

Group Shows

2022 *Life Altering: Selections From A Kansas City Collection*, Boston University Art Gallery, Boston MA
Repetition of Difference, Torrance Art Museum, CA
Echos, Galerie Droste, Paris, FR
Horror Vacui, TOA Presents, Minneapolis, MN
Adorn/Artifact, Getty Projects/Transformative Art Matters, Columbus, OH
Pattern and Recognition, Claremont Graduate University, Claremont, CA
House Parte II, Palm Springs, CA
2021 *Maybe It's Just Us*, Galerie Droste, Paris, FR

- Chronicles*, Galerie Droste, Berlin, DE
New Histories, Harris Gallery, La Verne, CA
- 2020 *Rentrée*, Kravets Wehby Gallery, New York, NY
- 2019 *Common Bonds: Artists and Architects on Community*, UCSB Art, Design & Architecture Museum, Goleta, CA
Insight/Foresight, Nerman Museum of Contemporary Art, Overland Park, KS
Human Nature, The Pit, Los Angeles, CA
- 2018 *In the Fields of Empty Days*, LACMA, Los Angeles, CA
Unexpected Encounters, Nelson-Atkins Museum of Art, Kansas City, MO
- 2017 *The Collector's Room*, The Epsten Gallery, Overland Park, KS
Inaugural Exhibition, Neumann/Wolfson Art, New York, NY
Hi-Res, Kravets Wehby Gallery, New York, NY
Dallas Art Fair, Lawrie/Shabibi Booth, Dubai, U.A.E.
- 2016 *Sensorium*, Kravets Wehby Gallery, New York, NY
AfterModernism, Nicole Ripka Gallery, Water Mill, NY
Unseen, Lawrie/Shabibi Gallery, Dubai, UAE
Block Party, Kravets Wehby Gallery, New York, NY
Dallas Art Fair, Lawrie/Shabibi Booth, Dallas, TX
Collaboration, Santa Monica College Barret Art Gallery, Santa Monica, CA
- 2015 *Misappropriations: New Acquisitions*, OCMA, Newport Beach, CA (curated by Dan Cameron)
NADA, Bill Brady Gallery Booth, Miami, FL
Art Dubai, Lawrie/Shabibi Booth, Dubai, U.A.E.
- 2014 *People Staring*, Kravets/Wehby Gallery, New York, NY
6018 Wilshire, Edward Cella Art & Architecture, Los Angeles, CA
Art and Science, Sharjah Art Museum, Sharjah UAE
Fountains of the Deep, New York, NY (curated by Darren Aronofsky)
- 2013 *Untitled*, Kravets/Wehby Booth, Miami, FL
Rogue Wave, L.A. Louver Gallery, Venice Beach, CA
Chockablock, University Art Museum-Long Beach, Long Beach, CA (curated by Kristina Newhouse)
The New World, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA (curated by Roman Stollenwerk)
Art13, Lawrie/Shabibi Booth, London, UK
- 2012 *Oppenheimer Collection @ 20*, Nerman Museum of Contemporary Art, Overland Park, KS
About Face, ACME Gallery, Los Angeles, CA
Disorder, Kravets/Wehby Gallery, New York, NY
To Live and Paint in L.A., Torrance Art Museum, Torrance, CA
Visions From a New California, KALA, Berkeley, CA
- 2011 *Incredulous Zealots: Painterly Interrogations from L.A.*, Josh Lilley Gallery, London, UK
Emerging Voices from Iranian Diaspora, Art Asia, Miami, FL
Heroes and Villians, Lawrie/Shabibi Gallery, Dubai, UAE
On Tap, Bowmont Art Partners, West Hollywood, CA (work chosen by Franklin Sirmans)
Pieceable Kingdom, Beacon Art Building, Inglewood, CA (curated by David Pagel)
Dis(Locating) Culture, Michael Berger Gallery, Pittsburgh, PA (curated by Reem Al-Alusi)
Revolutionaries, Pedersen Projects, Pomona, CA
Staging Identity, Galerie Kashya Hildebrand, Zurich, SW
- 2010 *Coming Together*, Kravets/Wehby Gallery, New York, NY
Tilt, Artist Curated Projects, Los Angeles, CA
- 2009 *Set The Controls for the Heart of the Sun*, Whittier College Greenleaf Gallery, Whittier, CA
LA to Tehran, The Guild, New York, NY
Let There be Light, Raid Projects, Los Angeles, CA
GPS, Cypress College Art Gallery, Cypress, CA
Joan Mitchell MFA Grant Recipients, CUE Art Foundation, New York, NY
The Banality of Good, CGU Main Gallery, Claremont, CA
- 2008 *10 under 30*, Sullivan-Goss Fine Art, Santa Barbara, CA

Fresh Mix, Link Contemporary, Claremont, CA
Interactions, Armory Center for the Arts, Pasadena, CA
Hybridgity, Raid Projects, Los Angeles, CA
Dismantling Data, 98ten Fine Art, Irvine, CA
8 under 28, Gallery C, Hermosa Beach, CA (curated by Mat Gleason)

Select Public Collections

OCMA
LACMA
Pérez Art Museum Miami
The Colomubus Museum of Art Pizzuti Collection
The Nelson-Atkins Museum of Art
Nerman Museum of Contemporary Art
Ulrich Museum of Art
UC-Santa Barbara Art, Design & Architecture Museum
The Rubell Family Collection
Franks-Suss Collection