

Kravets Wehby Gallery  
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# KRAVETS | WEHBY

## Jamea Richmond-Edwards

Born 1982, Detroit, MI  
Lives and works in Detroit, MI

### Education

2012 MFA, Howard University, Washington, DC  
2004 BFA, Jackson State University, Jackson, MS  
2003 Art Residency, Tougaloo Art Colony, Tougaloo, MS

### Solo Exhibitions

2023 Forthcoming: MOCA, North Miami Museum of Contemporary Art, Miami, FL  
2022 Currency, Kravets Wehby Gallery, New York, NY  
Currency, Library Street Collective Detroit, MI  
We're A Wonder: Perspectives on Black Experience, Dr. William R. Harvey Museum of Art, Talladega, AL, The Carr Center, Detroit, MI  
2020 Twenty Twenty, South Bend Museum of Art, South Bend, IN  
2019 7 Mile Girls, Rowan University Art Gallery, Glassboro, NJ  
Prom Night, Kravets Wehby Gallery, New York, NY  
Stay Fly, CulturalDC, Washington, DC  
2018 Fly Girl Fly, Kravets Wehby Gallery, New York, NY  
2017 Athena Shrugged (2), Long/Sharp Gallery, New York, NY  
2016 Mosaic Project, Pennsylvania College of Art and Design, Lancaster, PA  
Take Me Away, The Southern Gallery, Charleston, SC  
2015 The Cost of Making Her Run, The N'Namdi Center for Contemporary Art, Detroit, MI  
2014 The Cost of Making her Run: Fear, Flight, Freedom, DCAC, Washington, DC  
2012 Shrines, Morton Fine Art, Washington DC  
2005 Femininity, Bucket Works Art Gallery, Milwaukee, WI

### Group Exhibitions

2023 Forthcoming: Multiplicity: Collage in Contemporary America, Frist Art Museum, Nashville, TN, Museum of Fine Arts, Houston, TX, The Phillips Collection, Washington, D.C.  
Forthcoming: A Movement In Every Direction: Legacies of the Great Migration, Brooklyn Museum, Brooklyn, NY, California African American Museum, Los Angeles, CA  
2022 Terms & Conditions, Kravets Wehby Gallery, New York, NY  
A Movement In Every Direction: Legacies of the Great Migration, Mississippi Museum of Art, Jackson, MS, Baltimore Museum of Art, Baltimore  
2021 Experience 49: blue/s, ESMoA, El Segundo, CA  
SITE: Michigan Central Station, Libraray Street Collective, Detroit, MI  
On The Road: Chocolate Cities, Tone Memphis, Memphis, TN

- 2020 Rentrée, Kravets Wehby Gallery, New York, NY  
 Young Artist: One, Fridman Gallery, New York, NY  
 Auguries of Innocence, Frederick's & Freiser, New York, NY  
 CHRONICLES VOL.2, Galerie Droste, Wuppertal, Germany  
 Fragmented Bodies, Albertz Benda Gallery, New York, NY
- 2019 Summer Fling, Kravets Wehby Gallery, New York, NY
- 2018 New Acquisitions, Rubell Family Collection, Miami, FL  
 American Beauty, Kravets Wehby Gallery, New York, NY
- 2017 Hi-Res, Kravets Wehby Gallery, New York, NY  
 She Rocks, Kravets Wehby Gallery, New York, NY  
 Art of Rebellion: Black Art of the Civil Rights Movement, Charles H. Wright Museum of African American History, Detroit, MI  
 Building Bridges: The Politics of Love, Identity and Race, Galerie Myrtis, Baltimore, MD  
 Shifting: African American Women Artists and the Power of Their Gaze, The David C. Driskell Center, College Park, MD
- 2016 Lest We Forget, Galerie Myrtis, Baltimore, MD  
 It Takes a Nation: Artists for Social Justice, Katzen Museum, Washington, DC  
 Circle of Friends, Katzen Art Museum, Washington, DC  
 History Continues: Contemporary African American Artists, University of Maryland Mosley Gallery, Eastern Shore, MD
- 2015 Topography, Tinney Contemporary, Nashville, TN  
 Delusions of Grandeur Artist Collective: How We Lost DC, Honfleur Art Gallery, Washington, DC  
 InFlux Art Fair, Harlem, NY  
 Re-AI-Lized, Carol Jazaar Gallery, Miami, FL
- 2014 PRIZM Art Fair, Miami, FL  
 Romare Bearden, Terry Brodie, Keshia Bruce and Jamea Richmond-Edwards, Clifford Chance US LLP, NY, Washington, DC  
 Assembled, Whitney Center for the Arts, Pittsfield, MA
- 2013 SELECT 2013, Washington DC  
 Delusions of Grandeur: No Strings Attached, 39<sup>th</sup> Street Gallery, Brentwood, MD  
 "Contemporary Response" to the African Presence in Renaissance Art, Galerie Myrtis in conjunction with the Walters Art Museum, Baltimore, MD
- 2012 To be Young, Gifted and Black in the Age of Obama, Kentler International Drawing Space, Brooklyn, NY  
 Fashioned in Time, Corridor Gallery/Rush Philanthropic, Brooklyn, NY
- 2011 Visions, Voices and Viewpoints of African American Artists, Peltz Gallery, Milwaukee, WI  
 Delusions of Grandeur: Ascension, Parish Gallery, Washington, DC  
 Delusions of Grandeur, Mandarin Oriental Hotel, Washington, DC
- 2010 FOCUS GROUP: Four Walls, Four Women, DC Arts Center, Washington, DC  
 Pretty Things, Little Treasures and Hidden Meanings, AYN Studios, Washington, DC  
 Modus Union, Art Whino, Washington, DC  
 Women of the African Diaspora: Images of Hope & Struggle, Fellowship Hall in Wesley United Methodist Church, Washington, DC
- 2009 Coexist, Broadway Theater Center, Milwaukee, WI
- 2006 The Uncommon Icon: Reinventing the Sacred, Uihlein Peters Gallery, Milwaukee, WI

## Grants

- 2018 Recipient of the Joan Mitchell Painters & Sculptors grant

## Selected Publications

- 2022 Claudia Dreifus, "A Tribute to Black Artists Could Signal a Change for Museums." [The New York Times](#). October 20. Print and Online.  
Susan Delson. "Imagining the Great Migration." [The Wall Street Journal](#). October 14. Print and Online.  
Holland Cotter. "For Black Artist, the Great Migration Is an Unfinished Journey." [The New York Times](#). August 4. Print and Online.  
Seph Rodney. "A Show About the Great Migration Strikes a Timely Chord." [Hyperallergic](#). June 22. Online.  
Hilarie M Sheets. "New Exhibition Focusing on 'Legacies of the Great Migration' Looks at Artists' Personal Connections to a Chapter of U.S. History." [ARTnews](#). April 4.
- 2019 "Jamea Richmond-Edwards: Prom Night." Contemporary And. October 17. Online.
- 2018 Armstrong, Annie. "Joan Mitchell Foundation Names Recipients of 2018 Painters & Sculptors Grants." [ARTNEWS](#). December 12. Online.  
Cascone, Sarah. "Editors' Picks: 19 Things to See in New York this Week." [Artnet News](#). April 23. Online.  
Drinkard, Jane. "The Artist Exploring Black Women's Relationship to Luxury Clothing." [The Cut](#). April 11. Online.  
Mock, Brentin. "The Art of Boostin' from High-End Fashion Stores." [Citylab](#). April 13. Online.  
Staff. "The Must-See Exhibition in New York this Month." [L'Officiel](#). April 12, 2018. Online.  
Valentine, Victoria. "Artist Jamea Richmond-Edwards Explores Issues of Identity, Perception, and the Lure of Luxe Goods." [Culture Type](#). April 20. Online.
- 2017 Sharp, Sarah Rose. "Calling Detroit's 1967 Civil Unrest a 'Rebellion,' a Museum Takes a Strong Stand." [Hyperallergic](#). October 23. Online.  
Jenkins, Mark. "In the galleries: 'Afrofuturism,' defined in the moment, by nine artists." [The Washington Post](#). September 7. Online.  
Hodges, Michael. "Art of transformative rebellion at the Wright Museum, DIA." [The Detroit News](#). July 21. Online.
- 2016 Carroll, Angela. "Lest We Forget." [Bmoreart](#) October 13. Online.  
[Callaloo: Art & Culture in the African Diaspora](#). Volume 38, Number 4. Pages 847-850. Pages 938-942  
Jenkins, Mark. "Women's Artwork is Never Done." [The Washington Post](#) February 25. Online.  
Hardaway, Connelly. "Jamea Richmond-Edwards Art Tackles the War on Drugs." [Charleston City Paper](#) September 21. Online.  
Sargent, Antwaun. "An Artist Finds Her Family's Glamour in the Crack Epidemic." [Vice](#). January 19, 2016. Online.  
Staff. "Black Women Turn Inward and Take Flight in Jamea Richmond-Edwards Artwork." [Artsy.net](#) Online.
- 2015 Nolan, Joe. "Black Art Matters in 'Topography,' at Tinney Contemporary, Nashville." [Burnaway](#). November 19. Online.  
Sherman, John. "How the Identity Politics of 'Empire' Play Out on its Walls." [Hyperallergic](#). April 27. Online.  
*Transition: An International Review*. 2015. Issue 117. Pages 54, 58, 64.  
Vora, Vinesh. "Harlem Introduces its First Ever Contemporary Art Fair." [The Source](#). May 16. Online.  
Staff. "Telling Stories in Portraits." [Artists & Makers](#). Winter 2015. Page 80.
- 2014 Jenkins, Mark. "Jamea Richmond-Edwards." [The Washington Post](#). April 4. Online.
- 2013 O'Sullivan, Melissa. "Subtle attention-seekers without strings." [The Washington Post](#). January 4. Online.  
Sanders, Marlisa. "Family Turmoil was the Creative Spark for a Young Artist." [The International Review of African American Art Plus](#). February 16. Online.  
Staff. "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know." [The Huffington Post](#). February 26. Online.